



Nicole has been the proprietor of her own interior design firm since last year. Here, she has retained the original shape of the lamp base and shade but added her own design directive. "This is a good idea if a client has traditional lamps and they may not want to completely re-decorate the home but change the look of some details."

The colours of the lamp are typical of Nicole's signature style. "I love rich colours and fabrics and the silk of the lamp is very sensual." The base is an unusual paint effect which complements the tone of the shade to create an overall effect? "Helen Adams does these specialist paint effects for me. I was inspired by a Pollack & Associates fabric from Altfield."

Nicole自去年開始成為了自己的設計公司的老闆。她保留了燈座和燈罩的原本形狀,但加上她本身的招牌設計風格。「如果客戶有些傳統燈飾,但不想全面重新裝飾住所,只想改變部份細節裝飾,這是一個好主意。」

燈的顏色是Nicole的典型招牌風格。「我愛濃烈的色彩和華麗的布藝,這燈的絲飾非常華麗。」燈座有不常見的漆油效果,與燈罩色調配襯得宜。「Helen Adams為我做這些特別漆油效果。我從Altfield的一款 Pollack & Associates布藝獲得靈感。」

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