



nicole cromwell Bohemian Chic

Raised in Hong Kong, Cromwell studied interior design in Glasgow, before returning to work as part of a design partnership. She has been independent for the last two years.

“I thought bohemian and chic were two totally different concepts. The bohemian side I chose to interpret through the colour aspect whereby I used leopard print patterns and rich silks. The ‘chic’ part was the cleaner aspect of the design.

I chose velvet, suede and fake fur because I think it was important to incorporate a lot of texture — I like to sit on a piece of furniture that feels good as well as looks good. As far as the furniture is concerned, I interpreted the Bohemian side as feminine and classical, whereas the chic element is apparent in the overall scheme. I like mixing the old and the new. With the pink suede bar I wanted a living area that was open and practical, so that you can cook and entertain at the same time.”

When asked about her design philosophy Cromwell says, “I’d say my design was quite clean-cut but I do take the client’s needs into account — whether they have children for example. I work with their needs in mind.”

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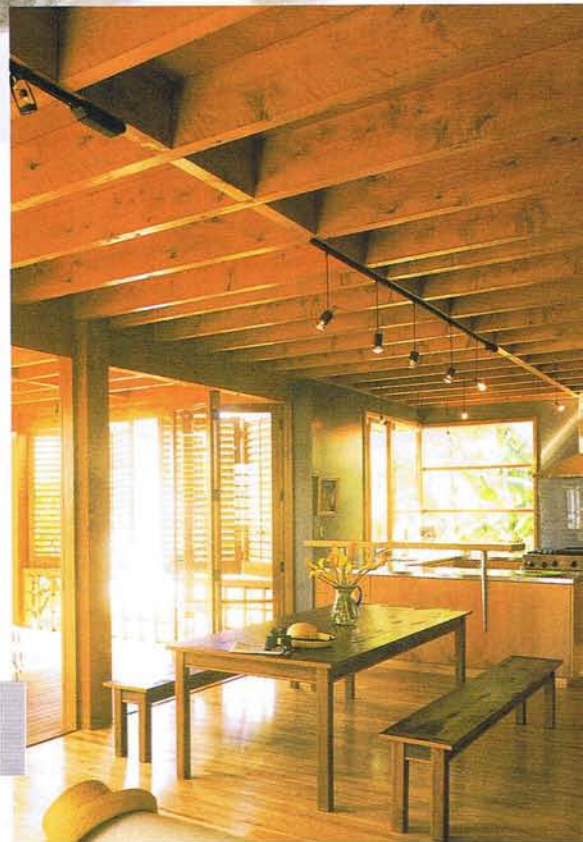
香港長大的Nicole在英國格拉斯哥修讀室內設計，學成後她返港當上設計合伙人，一年半後獨立發展，至今已有兩年時間。

「我認為波希米亞與時尚是兩個截然不同的概念。對於波希米亞，我選擇從顏色著手去演繹，選用豹紋圖案和華貴的絲綢。時尚則是設計中較簡潔的一面。

我選用天鵝絨、麂皮和假皮草是因為喜歡質感豐富——我愛坐在沙發上，要它既舒服又美觀。就傢具來說，我認為波希米亞代表女性溫柔和古典美，而時尚則代表簡潔的設計。我愛將新與舊融合。用粉紅色麂皮佈置酒吧的用意，是令起居廳既開放又實用，讓人可以一邊烹調，一邊款客。

Nicole的設計哲學是甚麼？她稱：「我的設計簡潔俐落，但我會考慮客戶的需要——例如他們是否有孩子。我設計時會以他們的需要為依歸。」

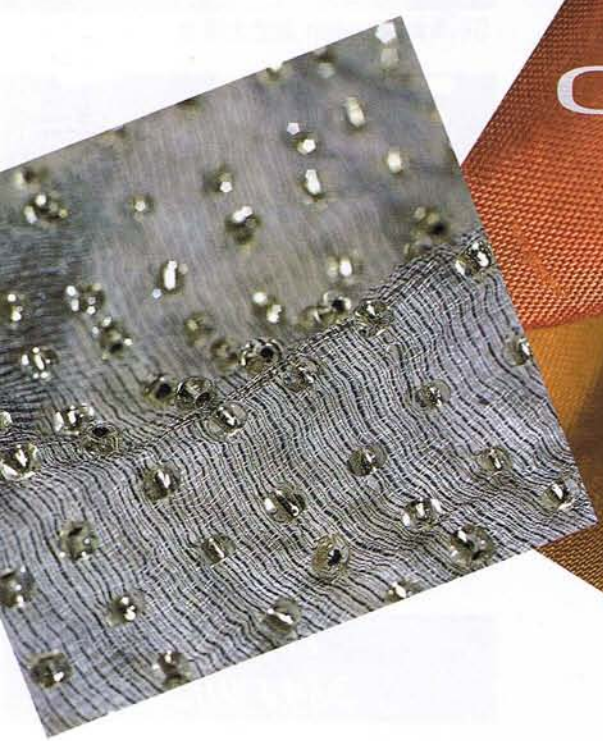
Nicole Cromwell 聯絡電話：2521 9299



practical



sensual



colour



feminine